

# SHANNON ELIZABETH O'BRIEN

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## PROFESSIONAL EXPERIENCE

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### Props Manager

June 2022 – Present

*Walnut Street Theatre*, Philadelphia, PA

- Supervises a crew of props artisans and apprentices at America's Oldest Theatre.
- Manages the Prop Department for all load-ins, load-outs, work calls, and technical rehearsals.

### Union Props Master

September 2019 – June 2022

*Philadelphia Theatre Company*, Philadelphia, PA

- Responsible for production budgets and crew management, as well as all buying and fabricating.
- Supplied props for *The Wolves*, which pivoted to online performances due to Covid-19 Pandemic.

### Union Props Master

August 2018 – June 2022

*Bristol Riverside Theatre*, Bristol, PA

- Works as a department-of-one for all productions, including a world premiere musical.
- Maintains prop stock and sources items from local resources to fill requirements for each show.

### Assistant Stage Manager

May 2017 – May 2018

*People's Light and Theatre Company*, Malvern, PA

- Served as season-long assistant on six productions, including a world premier by Karen Hartman.
- Managed daily calls, pre and post show sets, crew training and delegation, and local travel.

### Props Designer

Summer 2014, 2015, 2016

*Colt Coeur Theatre Company*, New York, NY

- Collaborated with designers and production staff for three new Off-Broadway productions.
- Perfected stage blood effect the *NY Post* called "one of the most harrowing scenes of the year."

### Props Master

Summer 2014, 2015

*Dorset Theatre Festival*, Vermont

- Head of department on eight productions, including a world premiere play by Leslie Ayvazian.
- Oversaw and mentored department interns and balanced production finances.

## KEY SKILLS

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**Membership/Certification:** IATSE Local 8 Union member, OSHA 10 Certification, Driver's License

**Office:** Excellent Phone Manner, Budgeting, Spreadsheet Organization, Researching, Management

**Computer:** Microsoft Office, Adobe Suite, Audacity, Audition, Soundcloud, Pixlr, GIMP

**Technical:** Carpentry, Drafting, Model Building, Scenic Painting, Machine Sewing, Camera Operation

**Other:** Published novelist - *Sing Me Home* (2016), *Lead Me Home* (2021), amateur bookbinder

## EDUCATION

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**Dún Laoghaire Institute of Art, Design and Technology** - Dublin, Ireland

2015-2016

MA Broadcast Production in Radio and Television – *First Honours, National SMEDIA Award Nominee*

**Smith College** - Massachusetts, USA

2009-2013

Bachelor of Arts, Theatre – *Cum Laude, Peggy Clark Kelly Design Prize*

Full artistic portfolio available at: <http://showbrien.wordpress.com>